



Josh Hoon Lee

AEA/SAG-AFTRA

Height: 5'7

Tenor (A2-Bb4)

BROADWAY

<i>The Fantasticks</i>	u/s Lewis, Matt, The Mute	Hayes Theater, dir. Christopher Gattelli
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REGIONAL THEATRE

<i>42 Balloons</i>	Ensemble, u/s David Letterman	Chicago Shakespeare Theatre, dir. Ellie Coote
<i>Waitress</i>	Ensemble	The MUNY, dir. Lili-Anne Brown
<i>RENT</i>	Ensemble	The MUNY, dir. Lili-Anne Brown
<i>Pippin</i>	Pippin	COCA STL, dir. Christopher Page-Sanders
<i>The Karate Kid: The Musical</i>	Swing, u/s Freddie	Stages St. Louis, dir. Amon Miyamoto
<i>A Christmas Carol</i>	Ghost Dancer/Dick Wilkins	Repertory Theatre of STL, dir. Hana S. Sharif
<i>Jesus Christ Superstar</i>	Feat. Ensemble, u/s Annas	Timber Lake Playhouse, dir. Paul Stancato
<i>25th Annual... Spelling Bee</i>	u/s Leaf Coneybear	Timber Lake Playhouse, dir. Natalie Novacek

FILM/ TV

<i>Best Medicine</i>	Recurring	FOX
<i>...And Just Like That</i>	Co-Star	HBO
<i>Your Friends & Neighbors</i>	Co-Star	Apple TV

READINGS/WORKSHOPS

<i>A Life Worth Living</i>	Gavin Zhou	Newport NewWorks, dir. Chay Yew
<i>Paper Menagerie</i>	Ensemble	NY Stage & Film, dir. Chay Yew
<i>Saved: Part 1 & 2</i>	Brayden White, Joseph Holt, Ens.	29-Hour Reading, dir. Taylor Reynolds
<i>Chimney Town</i>	Lubicchi	29-Hour Reading, dir. Stafford Arima
<i>Anne of Green Gables</i>	Moody McPherson, Ens.	Tier 3 Work Session, dir. Jenn Thompson

TRAINING

Sargent Conservatory of Theatre Arts, BFA Musical Theatre '23

BroadwayVox (Joey Harrell)

SPECIAL SKILLS

Fluent in Korean, Dialects (RP, Korean), Makeup (Drag, Editorial, Beauty), Valid passport/driver's license, IPA proficient, Graphic/Web design, Social media management, Photo and video editing